

NLC FILM STUDIES LEARNING JOURNEY

NEXT STEPS:
ONTO HIGHER EDUCATION,
APPRENTICESHIP OR FULL TIME
EMPLOYMENT

TWO GCSE EXAMS

STUDY SKILLS AND EXAM PRACTICE

RECAP, REVISIT AND REVISE - MOCK EXAM.

HISTORICAL US FILM COMPARATIVE STUDY
Comparison between Rear Window and Witness. Thematic, generic, character and narrative comparison. Comparison of contexts – social, historical, political and production (technological) context.

REAR WINDOW
Historical US film study – 50's cinema, themes, Hitchcock. Mock questions from Component 1 – Section A.

WITNESS
Historical US film study – 80's cinema, themes, Religion, social context of Amish community. Mock questions from Component 1 – Section B.

LITTLE MISS SUNSHINE
Independent cinema. Aesthetics. Study of key pieces of specialist writing for Component 1 – Section C in exam.

SLUMDOG MILLIONAIRE
Historical, political, & social context of the film. SEMH. Questions from Component 2 – Section A.

CREATION OF A SHOOTING SCRIPT & EVALUATIVE ANALYSIS.
GCSE Coursework – Creation of a shooting script & evaluative analysis. What is a shooting script? Linking cinematography and camera shots to screenplay.

RECAP OF KEY AREAS. REVISIT FILM TEXTS. MICRO AND MACRO ELEMENTS. AESTHETICS. MOCK EXAM AND ASSESSMENT.

SKYFALL
Reintroducing concepts from Year 9. Questions from Component 2- Section C. Thematic, character and narrative study as well as recap on micro (cinematography, mise en scene, sound & editing) elements.

CREATION OF A SCREENPLAY EXTRACT.
GCSE Coursework – Creation of a Screenplay extract. What is a screenplay? How is it formatted? Link to generic and thematic conventions.

DIE WELLE
Foreign cinema, social, historical and political analysis of the text. Character study, link to all academic film theories. Mock questions from Component 2 – Section B. Comparison with other foreign cinema – Run Lola Run, Pan's Labyrinth, Life is Beautiful. Develop a liking for world cinema.

YEAR 10

US INDIE CINEMA
Defining 'indie' cinema and films associated with that label. Discussion of industry terms i.e. budgets, box office, distributor, exhibition. Study of Juno/Boyhood.

GENRE STUDY - HORROR
The Others – analysis of the Horror genre. With both genre studies – implementation of academic theories, discussion and analysis of film posters, trailers and other marketing ploys, review writing – how to write & structure a film review.

INTRODUCTION TO KEY CONCEPTS OF THE COURSE
Genre, Narrative, Mise en Scene. What is Genre? How can we use generic conventions? Todorov's Five Stage Narrative, Levi Strauss's Binary Oppositions, Vladimir Propp's 8 Character Types.

JAMES BOND
Introducing James Bond as a precursor to Year 10 (Skyfall is an exam topic). Looking at other historic Bond films to give social, historical and political context. Assessment on major topics covered during the year – a focus on micro & macro elements of film.

ALFRED HITCHCOCK AND THE 'AUTEUR'
Who was Hitchcock and a look into the films he directed/influence he had on the industry. Study of Rear Window and Vertigo. Introduction to screenwriting and 'Celtx'.

GENRE STUDY - ROMANCE
Notting Hill – analysis of the 'Rom-com' genre.

YEAR 7

MISE EN SCENE
How can we identify the mise en scene in stills and scenes from films?

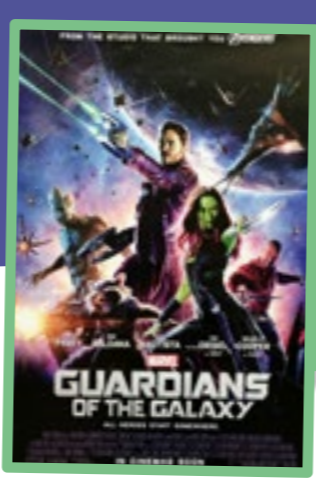
PROPP'S CHARACTER TYPES
Defining the 8 archetypal characters and applying the theory to existing film texts.

FILM REVIEW WRITING
What is a film review? What are the features? What style is it written in?

GENRE
What does this mean? How do we use genre to identify characteristics and features within film texts? What are hybrid and sub-genres?

FILM POSTERS
Identifying and analysing features of posters. Link to genre.

STORMBREAKER
Analysis of the text, themes, narrative style, character types, analysing micro elements (cinematography, mise en scene) and macro elements (genre & representation).



YEAR 10 FEATURES THE GCSE COURSEWORK (SCRIPT-WRITING) AND TIME WILL BE GIVEN IN YEAR 11 TO FINISH THIS IF NEEDED.

YEAR 9 IS A SKILLS BUILDING YEAR. SOME TEXTS ARE FROM THE GCSE CURRICULUM AND OTHERS ARE GENRE-BASED TEXTS TO ENABLE STUDENTS TO UNDERSTAND AND USE KEY TERMINOLOGY AND CONCEPTS.

ALL YEAR GROUPS HAVE DEDICATED HOMEWORK EITHER SKILLS BASED OR CURRICULUM TEXT-BASED.

