

A woman with dramatic makeup, including dark eye makeup and dark lipstick, is shown from the chest up. The image is heavily overlaid with a red color and geometric shapes, including triangles and lines. The background is a mix of red and blue tones.

The  
Creative & Media  
Studio School

# THE CREATIVE & MEDIA STUDIO SCHOOL

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Christmas Newsletter 2018



# CHRISTMAS NEWSLETTER 2018



Hello and welcome to the first Newsletter of this academic year, It was great to welcome back our Y13 students as well as greeting all the new Y12's to the Studio School in September.

We start as we mean to go on at induction day with a fiercely competitive battle of Rock Paper Scissors followed by icebreakers in the form of a fun photo booth and a team event of build a spaghetti tower... The Champions were Ellie, Pippa, Louis, Millie, Jack and Patrick who worked so hard as a team and managed to build the biggest structure since the Shard.

Those hot sunny days seem so long ago as we near the Christmas holidays, students have been busy completing all of their outstanding work so they can relax over the festive period ahead of the exam window in January, the key to success in those exams is preparation! We have sent a letter out about the exams alongside this newsletter, In that letter it talks about external exams, there is a general timetable of up-coming exams, if there are any concerns with the exam process please talk to you tutor about it. Exams can be quite stressful but using non-contact time effectively is really important as is getting lots of sleep, staying hydrated and self care.  
Good Luck!

We hope you enjoy the following pages which are a glimpse into some of the highlights of this term.

We wish you a very merry Christmas and a peaceful new year!

*The CMSS Team*



# /IMPORTANT INFORMATION.

## Attendance Matters @ CMSS

It is important to have a good education and at the Studio School we want to give your son/daughter the best possible start to be fully prepared for their life after college. Chances of a successful future can be affected by attendance; students who miss even a small amount of college can struggle to catch up with any missed learning. Statistically, those students who have an outstanding attendance record in college perform better throughout their education and achieve better results in the courses.

Each student has a target of 95% for their attendance over the academic year, this is something we celebrate each half term through our student awards. Students are entered into a prize draw to win 'love to shop' vouchers. You can support us in making sure your son/daughter attends college regularly to ensure they are given the best possible chances of achieving throughout their education.

## GOOD ATTENDANCE MEANS...

**Students have 175 days holiday!**  
All this time for shopping, holidays and appointments!

**0 DAYS ABSENCE**

**100% Attendance**

**EXCELLENT!**

**10 DAYS ABSENCE**

**95% Attendance**

**WELL DONE!**

**19 DAYS ABSENCE**

**90% Attendance**

**POOR!**

**29 DAYS ABSENCE**

**85% Attendance**

**I'M WORRIED!**

**38 DAYS ABSENCE**

**80% Attendance**

**VERY POOR!**

**47 DAYS ABSENCE**

**75% Attendance**

**I'M SERIOUSLY CONCERNED!**

**DID YOU KNOW?! A fortnights holiday in term time means that the highest attendance a Student can achieve is 94.7%**

# UCAS DEADLINE 15/01/19

Year 13 students have been busy completing their UCAS forms. Well done to those students who have already submitted and have received interviews (and offers in some cases!) Students, who have yet to submit, don't forget the deadline is 15th of January 2019! To help students prepare for their upcoming interviews they have taken part in an interviews skills workshop and mock interviews, all delivered by Huddersfield University. The feedback from the Uni has been amazing, they were so impressed with all the evidence that students were able to provide when answering their questions. This just goes to show how important it is to get involved in college life outside the classroom to really sell yourself. A special mention needs to go to Adam Evans who studies Extended Diploma in Production Arts (Stage Management) who blew his interviewer away with how passionate, driven and insightful he was in his interview. Well done Adam!

## Creative Careers

Launching our programme of guest speakers from Creative Industries was Falmouth University who gave students an overview of the creative career options available to them when they leave the Studio School. We would encourage all students to attend as many of these opportunities as possible to make sure that they make an informed decision about their next steps. We are also really excited to offer a heavily discounted trip to Falmouth in the summer next year so please keep an eye out for details in January!

# /IMPORTANT INFORMATION.

## Professional Practice

In Progression next term Y12 Students will commence working to secure their two week placement in a creative workplace, Experience shows that the earlier contact is made with companies the more chance students have of enjoying a stimulating and meaningful placement - competition is fierce! In previous years Students have worked with a variety of local and national companies to great success with many subsequently being offered full and part time roles and apprenticeships, it really is a chance to impress a potential employer. This Year Art & Textiles student Italia worked with Oxfam Online Hub in Batley, one of the principal online presences for the Oxfam Online Shop who focus on showcasing fabulous donations, offering the most distinctive, sought after and valuable pieces to a worldwide audience.

skills to any new employment opportunities at university. My knowledge of fashion trends and styling was important whilst website listing as I had to explain to the customer what the clothing piece could be paired with. I really enjoyed this as I was determined to help Oxfam as a whole and as a result I raised £361, which is enough to provide clean safe water to 361 people, feed 45 families or install 18 toilets.

From working in the photography sector at Oxfam I've gained transferable skills such as communication and technical skills such as using a camera, software use, and photoshop equipment. When using their photography editing media viewer software, I had to use tools for alignment, cropping, and background editing, which is a photoshop post-production process. This helped to give a high-quality professional impact on the final picture, ready to be used on the website."

They aim to offer a broad range of items to appeal to everyone, from designer fashion and luxury accessories to technical sportswear and unique vintage pieces from bygone eras. Feedback from Manager Holly Bentley was outstanding and Italia had this to say about her experience " I volunteered at Oxfam Online Hub as a two-week work placement. Gaining skills such as organisation and independence, throughout the tasks of online website listing, garment sorting, and dispatch. I'm glad I have experienced this as it has given me a big insight into the fashion industry, which allows me to take and show off decision-making

### The UK Creative Industries

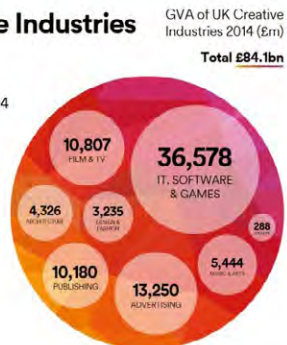
#### Value (GVA)

The UK Creative Industries 2014

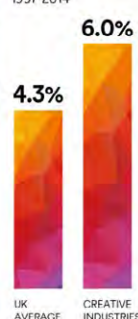
**£84.1bn**  
A YEAR

**£9.6m**  
AN HOUR

**£8.9%**  
INCREASE IN GVA OF THE CREATIVE INDUSTRIES BETWEEN 2013 AND 2014



#### Annual Change in GVA 1997-2014



Source: DCMS Creative Industries Economic Estimates January 2016

### The UK Creative Economy

#### Jobs

The UK Creative Economy 2014

**2.8**  
MILLION JOBS

**1 in 11**  
UK JOBS

**8.8%**  
OF UK TOTAL JOBS

#### Employment in the UK Creative Economy



Total **2.8m** jobs in the Creative Economy

Creative Economy = 1 + 2 + 3

Creative Industries = 1 + 2



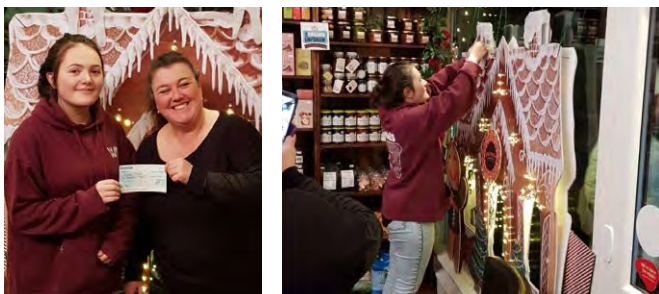
Source: DCMS Estimates June 2015

# /BUSINESS ENGAGEMENT.

We have been busy across all subject areas since September with business engagement! Our students continue to strive for essential work experience whilst doing us proud at the same time!

## Ginger Whale Creativity

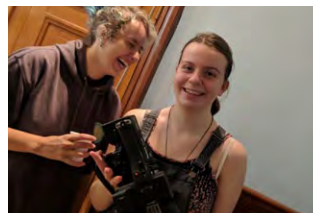
Award winning deli, The Ginger Whale launched a competition back in October to find a designer to create their Christmas Window display. Inspired by childhood memories Y13 Paige Strike set to, creating a mouth-watering Gingerbread village display to rival the famous Selfridges windows! Not only designing the festive scene but working with members of the Gomersal community to bring it to life. Well Done Paige, it looks incredible!



## Jamaica National Council

**Commemorative event to celebrate 70 years of the NHS and Huddersfield 70th Year Celebrations of Windrush.**

Word of mouth from earlier commissions lead to the Jamaica National Council Huddersfield contacting us to film their event at Huddersfield Town Hall, a team of Media Students worked hard covering the main event in the hall which had an eclectic mix of guest speakers and informative stalls as well as carrying out vox pops and interviewing the esteemed guests. The rich history of the local area lead to an interesting and educational day as well as honing media and employability skills. The finished film will form an important piece of archive material.



## Student Design Co

Our Student Ambassadors transformed the ground floor of the Studio School into a veritable Elves workshop creating the 2018 range of Christmas Decorations ready to be sold at the Christmas Markets across Yorkshire. Delighting customers at the markets in near Baltic conditions the decorations were really well received and all funds have gone towards additional resources for students - Massive thanks to Annie, Josephine, Poppy, Charlee, Paige, Sean, Lauren, Rebekah, Weronika, Will, Adam, Adam, Aaliya and Sam for giving up so much time this term to work within the Student Design Co.





# /BUSINESS ENGAGEMENT.

## Oh Yes He Did!

Following the success of Adam, Sam and Aaliya in their production of Gentlemen Prefer Blondes with Carlinghow Theatre Co, Y13 Student Jake Pulley wowed the audition panel at Carlinghow Theatre Company back in September and secured his first principal role in panto! Oh Yes he did! Delighted to be playing Petunia, one of the Ugly Sisters in the production of Cinderella in January, Jake has been working hard, rehearsing two to three nights per week at Redbrick Mill as well as attending college and rehearsing for college production. Jake said it is his absolute dream to work in professional theatre and he is thrilled to have this opportunity to hone his craft! Tickets are on sale on the Kirklees Town Halls website if you want to catch Jake strutting his stuff. We can't wait to see him!



## WW1 Centenary

We are incredibly proud of our Head Student Ambassador Poppy McCabe, Y13 Student Poppy travelled out to Ypres, Belgium with the West Yorkshire Fire & Rescue Service Band along with other bands to form a mass band leading the memorial march through Ypres and to play at the Last Post and Remembrance Day Ceremonies at the Menin Gate to commemorate the 100th anniversary of the end of the Great War



The West Yorkshire Fire & Rescue Service Band is Yorkshire's premier "Military Style" Concert band and Marching band, based in Birkenshaw, West Yorkshire proudly representing one of the national Emergency Services. The band boasts some 30+ volunteer musicians, from all walks of life and is one of just four "Military Style" Fire Service bands in the country.

Poppy says that being part of a marching band is something she has always aspired to and was delighted when she auditioned for a place with her saxophone and

"passed with flying colours". Poppy plays alto sax with WYFRS band, attending weekly rehearsals at the fire station Fire band are selected for many different types of concerts, from a "last night of the proms" theme concert to events like BBC Carfest. Poppy was proud and nervous in equal measure ahead of the weekend which was packed with emotion. The Menin gate is the largest memorial to World War one with 55,000 names commemorated there. The event was live on Belgian TV, and also shown on large screens in Ypres market square. The turnout was around 30,000 spectators.

## EDU4TEX

Work is continuing on the international ERASMUS funded project that we are working on in partnership with the Textiles Centre of Excellence, schools from around Europe and their Business partners to create a new and innovative careers programme to give our students an insight into the exciting and competitive apprenticeship and careers opportunities that are available in the Textiles industry. In January prototype sessions will commence with a local blind manufacturer Our students, alongside students in the high school will design, test and create an initial product ready to be shared with teachers and careers advisers across Europe at a training session in Spain later in the term.

# EDU4TEX<sup>20</sup>

# /BUSINESS ENGAGEMENT.

## BFI Film Academy Programme

**Y12 Charlotte Hirst wins a place on the 2019 BFI Film Academy Residential Programme in Screenwriting**

**We are delighted to announce that Y12 Student Charlotte has been awarded a place on this prestigious course, one of only 25 places awarded nationally! Charlotte impressed during her recent time working with the BFI after securing a place on the BFI Academy in October culminating in a premiere of her film collaboration in December**

The BFI Film Academy provides opportunities for young people between the ages of 16-19 to develop new skills and build a career in the film industry, no matter where they live or what their background. Delivered at the historic Tyneside Cinema in Newcastle upon Tyne, the BFI Film Academy Residential Programme in Screenwriting offers an amazing opportunity for 25 young UK writers to take part in an intensive training programme to kick-start a career in the film industry.

Participants work throughout with script editors to create their own screenplay, and the programme offers:

- An exclusive insider's view of how to break into the film business
- The opportunity to work with a mentor to produce your own short film script
- Development of the craft skills necessary to succeed as a screenwriter
- The chance to network with leading professionals working in the British film industry today

**Charlotte told me she is thrilled to have this opportunity to network and develop her skills alongside her studies at the Studio School and can't wait for February**

Martin Grund from the BFI said "As project manager of BFI Film Academy Leeds, I am incredibly proud to hear that Charlotte has been accepted on the BFI Residential Screenwriting course at Tyneside cinema. The BFI Film Academy is designed to ensure that any young person with a passion for film, regardless of their background, location and personal circumstances gets the opportunity to learn filmmaking skills from professionals and progress their careers. Charlotte's determination and dedication to the course was clear from the start and it was a pleasure to be able to teach her the skills that she will need to pursue a career in filmmaking. I am certain that the Screenwriting course will further propel her on her journey to become a filmmaker and I look forward to following her development and hopefully one day achieve her dream."





# /BUSINESS ENGAGEMENT.

## All the World is a Stage

Following the success of her work experience in London at the Savoy Theatre and English National Opera Y13 Georgina Cooper spent the summer with National Youth Theatre at the Rose Bruford College in London working long hours on their costume course. NYT delivered training on how to design a costume from a text, developing this into patterns to make a final costume. As well as collaborating with the actors on their devised performances Georgina worked in small production teams for each show which allowed her to take on individual roles such as costume supervisor to source all the costumes working long hours the experience taught her how to work on devised pieces which are changing even up to the day of the performance giving the added task of finding alternatives to costumes cut with little notice. Not one to rest on her Laurels Georgina moved straight on to her next project designing and creating costumes for "Gentlemen prefer Blondes" with Carlinghow Theatre company before taking on her first paid dresser/wardrobe assistant job at the Victoria Theatre, Halifax for their 2018 Pantomime : Snow White and the Seven Dwarfs. Georgina was fortunate to be taken to London to see Hamilton as a well done for her part in the Spenborough Youth Theatre working on the Jo Cox memorial production of Les Miserable. And to round off a pretty awesome term Georgina has received an offer from her first choice of University. Well Done Georgina ..... an incredible term of achievements!



## Pwc - Back to College Tour

As part of our commitment to Careers support this term we welcomed back Price Waterhouse Coopers to the Studio School for an introduction to the PWC Group and the wealth of opportunities that are on offer to Students. The session was run by business staff currently on either one of the Graduate or School and College Leaver programmes. James and Tom gave a background to themselves and PwC, followed by an interactive employability skills sessions which was a real eye opener and set the scene for our progression sessions which take students from their starting point at the studio school on a journey to leaving us whether that is directly into the world of work or onto further education.

## Y10 Social Action Project

Following on from the success of the Y12 Ahead Partnership Day, Student Ambassadors worked with Y10 Students during the Autumn term to put on an incredible Christmas Fair, The Y10 Student team led by Katie, worked hard after school to raise funds with a sweet stall and non-uniform day along with the Christmas Fair which had local businesses as well as community stalls, visitors could have a relaxing foot massage, enjoy lots of festive food, have a go on the many fun stalls as well as buy some Christmas treats for their loved ones. All in all the Students raised a whopping £700 to help local charity Ruddi's Retreat to provide holidays and respite to sick children and their families. Vicky Green from Ruddi's was absolutely delighted with the dedication and tenacity the students showed to this project. Well Done Grace, Ayesha, Katie, Jay, Ben, Saffron, Lexi, Lucas Mark and Steph along with Student Ambassadors - Poppy, Paige, Sean, Adam Charlee, Charlotte, Tanwen, Hannah and Kaitlan.





# /DRAMA & ACTING.

## A Term of Collaboration

This term has seen Y12 work incredibly hard on their first major production : Bury the Dead by Irwin Shaw, this coincided with the centenary of WW1. Students collaborated with Y13 Acting students and pulled off an incredibly moving performance which was well received by the sell-out audience. If this is an example of the work produced in the first term it augurs well for future performances.

Y13 are working hard on audition preparation for their upcoming auditions for Drama School including a Shakespeare master class with an external actress and dance workshops with an external choreographer to help with those dance auditions for the Musical Theatre courses as well as supporting their Musical Theatre performance which will take place 6th February 2019



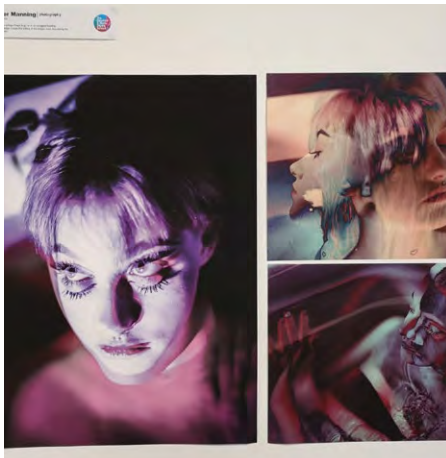


# ART & DESIGN.



## Photography

Photography Students have been working so hard this time and managing to juggle their classroom based studies taking some beautiful images recently looking into a range of different techniques along with developing their employability skills by taking on opportunities to work with the general public, volunteering at Santa's Grotto taking pictures of all the excited little ones, completing event photography at a series of Christmas concerts as well as hosting a Festive Photobooth to support the Y10 Social Action Project in aid of the charity Ruddi's Retreat. Photography and Music Students have also collaborated to produce some stunning images of the KS5 Band Pacified - Well done everyone!



## Wakefield Art Walk

On the 28th November five of our Fine Art and Photography students exhibited their talents at Wakefield art walk. Eleanor Manning, Sabha Shafiq, Leah Kelly, Lucy Nelson and Beth Booth all took the opportunity to take their stunning paintings and prints to Wakefield, assembled the exhibition and worked as a team to promote their work to the public. The girls were a roaring success, engaging everyone who came to see the work. The girls confidently spoke to the public and supported each other establishing themselves as artists. They have been an attribute to the college; professional, positive and engaging with the public when they were discussing their work. All the girls received such high praise from the public and the work looked fantastic. Well done girls, wonderful job! We encourage all of our students to exhibit in the public as much as possible, the girls have now left many of their prints to be up in the exhibition space/meeting room to be seen by all who use it. Get your work out there!



# /MUSIC.

## BBC Radio Leeds Visit NLC

On Wednesday 14th November BBC Radio Leeds and their reporter Oliver Woodcock visited NLC to find out how the NLC Community Band Project was doing.

The NLC Community Band project is funded by Children in Need to support out of hours musical activities for all. The idea behind the project is to support young people to achieve their potential and develop transferrable skills they can use across school and in life in the future.

Music helps to raise self-esteem, foster team work, gets young people to meet new friends and try things out that they may not have done before. It is also an outlet to support emotional development and overcome any mental health struggles young people may have.

Our aim at NLC is to put everyone on a level playing field and have opportunities that could have an impact on the lives of our students in the future. Many of our young people go onto further education and university studying creative subjects and this project gives them a taste of what this may be like in the future.

The activities are open to all Students each week

As part of the BBC Radio Leeds visit, Wind Band got to perform several numbers live on radio.



## Christmas Concerts 2018

This year's series of Christmas concerts has yet again been a roaring success. Students from across the Campus including the Studio School performed in a series of events to feeder schools, senior citizens and parents (in total an audience of over 1000 in 3 days!). The students delighted audiences with Steel Bands, Wind Band, GLEE@NLC, a number of Rock bands and a Drama performance. Many KS5 students showing off their talents in preparation for the upcoming Battle of the Bands event in February 2019, which is being organised by Year 13 music students. Looking forward to seeing you all then and remember to get your tickets early.





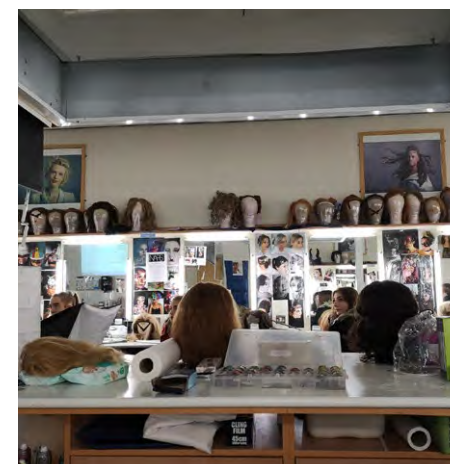
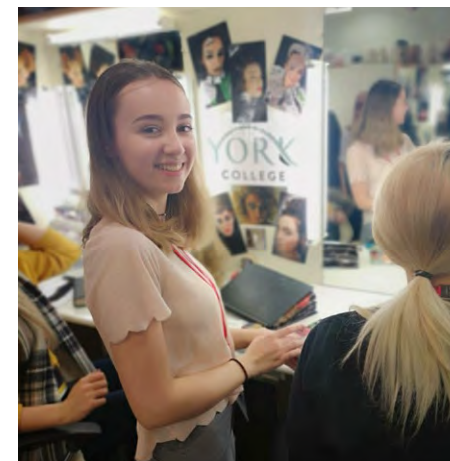
# /PRODUCTION ARTS.

## Production Arts Visits

Production Arts Students and Staff had an awesome time in October visiting Bolton SFX degree course where they learnt many skills and gained an insight into what it takes to be in the makeup, film and special effects industry. They have also been using what they have learnt from this visit to create their own face casting safely and professionally - Can you guess who is in the Face Cast Image? In November students had a brilliant time with Frankie from Illamasqua professional makeup, showing our students a demonstration of one of their avant-garde looks.

Year 12 have jumped into their beautiful body painting illusion images and produced some amazing looks!

We have rounded off a productive term with another University visit this time to York!





## Student Ambassadors

The Annual vote for Head Ambassador was fiercely contested this year with all candidates giving a manifesto worthy of Westminster. However the overwhelming winners were Poppy McCabe who presented her speech in the form of a poem which moved everyone one in the room and joint candidates Sam and Adam who presented their speech in a movie format that left Steven Spielberg quaking in his boots!

### A MESSAGE FROM ADAM ASENDRYCH

Being Head Boy is a great responsibility and along with the rest of the Student Ambassadors we are working hard to bring awesome events that the students enjoy as well as more practical things such as a promoting the Studio School at Careers Events, breakfast club and give the students more of a say in shaping college enrichment. I am proud of all that has been achieved this term by our small college community and how we all try to encourage and push each other to achieve more. Have a great Christmas, relax and get ready for what the new term will bring!



## Extreme Dialogue

Students from Year 12 had the opportunity to take part in a thought provoking workshop around raising awareness of radicalisation and extremism. Students were split into two teams and tasked with populating a new planet. Each team had to work together to form an argument about why the skills that their party had outweighed the other and why they should be the group to go to the new planet. The teamwork, leadership and creative thinking shown by students so early on in their journey with us was outstanding. They engaged, challenged each other and came up with convincing and well thought out arguments whilst remaining respectful of each other. They even managed to impress Councillor Naheed Mather with debating skills!



## Halloween

The student ambassadors pulled out all the stops for Halloween with games, hot dogs, popcorn, sweets and a scary film shown in the canteen!!

## Create Your Future

November saw our annual trip to Manchester for the Create Your Future event - The UCAS event for the Creative Industries, Y12 and 13 really had their eyes opened with the opportunities on offer at the different institutions.



# /STUDIO SCHOOL LIFE.

# Student Spotlights!



**Esme Palmer**

<b>What are you studying?</b>	Extended Diploma in Creative Media Production TV & Film
<b>What are your aspirations when you leave college?</b>	I plan to go to Uni and study film further to help me gain access to a career in the media industry
<b>What is your highlight since joining the CMSS?</b>	Gaining a much coveted work placement on the film set of Zomblogalypse was a dream come true and cemented my desire to work in film! I was lucky enough to also secure a place this term on the BFI academy



**Matthew Wormald**

<b>What are you studying?</b>	Music & Drama
<b>What are your aspirations when you leave college?</b>	I am looking forward to studying music at University and eventually becoming a Music Teacher
<b>What is your highlight since joining the CMSS?</b>	I enjoy all of the shows and performances and the camaraderie we have back stage that spills out into every day college life!



**Lucy Nelson**

<b>What are you studying?</b>	BTEC Extended Diploma in Art & Design (Graphic Design & Photography)
<b>What are your aspirations when you leave college?</b>	I am hoping to do Graphic Design at University of Huddersfield
<b>What is your highlight since joining the CMSS?</b>	Exhibiting my work at the Wakefield Art Walk.



**Samantha Brija**

<b>What are you studying?</b>	English, Fashion & Production Arts
<b>What are your plans when you leave college?</b>	Not sure but probably an interior designer or a Photographer
<b>What is your highlight since joining the CMSS?</b>	Making new friends / My lessons and learning new things I didn't know Buzz's bites



**Haroon Hamid**

<b>What are you studying?</b>	A Level Graphics, Fine Art, Photography
<b>What are your plans when you leave college?</b>	Become involved in a career that surrounds the creative media and arts, preferably become a Graphic Designer.
<b>What is your highlight since joining the CMSS?</b>	Being able to create lots of different aspects of Graphic Design The lessons in general creating new friendships



**Georgia Fielden**

<b>What are you studying?</b>	A Level Fine Art, Graphics. BTEC Production Arts
<b>What are your plans when you leave college?</b>	To go to University to study special effects or a make-up based course
<b>What is your highlight since joining the CMSS?</b>	Being able to go on the trip to Bolton University with Production Arts and being able to find out more about specialised courses that interest me.



# Alumni Spotlight!

## /STUDIO SCHOOL LIFE.



**Nicole Eves**

**Class of 2015**

<b>Subjects</b>	Performing Arts English and Business
<b>What are you doing now?</b>	Freelance Broadcast Journalist and Part-time retail assistant

### **What's your name, age and your job?**

Nicole Eves, 21, Freelance Broadcast Journalist, Part-time retail assistant

### **What did you study at the studio school and why,**

At the Studio School I studied Performing Arts, English and Business.

I always had a passion for performing and writing and I knew business would be a practical qualification to have as it covered a wide range of business related topics.

I passed with a C in English, a Distinction/Merit in performing Arts and a Merit in business studies.

### **What additional skills/ experience did you gain from coming to the studio school?**

While I was at the Studio School I had the opportunity to become a student journalist for one of the businesses which worked within the school - Fourteen19. During this placement I interviewed the likes of Olympic Gold Medalist Ed Clancy, founder of the MOBO awards Kanya King and the Duke of York. It also pushed me towards my decision of studying Broadcast Journalism at University.

### **What was a highlight of your time here?**

I think the highlight of my time at the Studio School was the opportunities we had, being able to interview such high profile people at a young age was amazing and put me in great stead for University and still to this day looks great on my CV. I don't feel like I would have had the same opportunities had I studied elsewhere.

### **Why did you choose to go uni?**

Originally I planned to go to University to study Performing Arts, but during my final year of college I began to consider different options. I knew I loved being behind a camera or centre stage, but I also loved writing and telling stories, which led me to look into Broadcast Journalism. With this course I had the chance to be on camera, write stories, create content and just combine all of the skills I had and things I enjoyed doing.

I graduated last July with a 2.1 degree with honours and a BJTC qualification in Broadcast Journalism.

### **How did you go about getting freelance work?**

Getting into freelancing was and is still difficult.

My course at University focused on TV and radio and I realised I enjoyed radio more. During my final year I had the opportunity to go on a placement at a radio station in Leeds and after over a year of unpaid work and proving myself, I finally had the opportunity to begin getting paid for my work. By no means was it easy and there were so many times when I felt like my hard work was never going to pay off, but I stuck at it, showed them my determination and now I'm finally getting regular paid work.

### **What are the downsides to this?**

The downside to freelancing in this industry is it's very cut throat, there is so many people wanting to do the same thing and not enough space for everyone. I've realised this last year that it's a lot about who you know in this industry - although my

qualifications are necessary - a lot of the work I get is from word of mouth and stations passing my name around which is why I always have to make sure my work is top standard. Another downside is work isn't always regular. At the moment I have regular freelancing work but it's never guaranteed, which is why I still keep my part-time job in a supermarket and luckily they understand my schedule. I definitely wouldn't give up my part-time income while I'm working as a freelancer.

### **What is next for you?**

What is next for me? I'm going to continue to freelance as a Broadcast Journalist for radio stations until I get the opportunity to work for a station as a full-time employee.

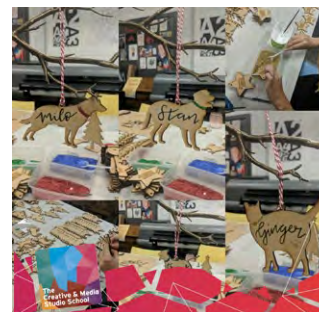
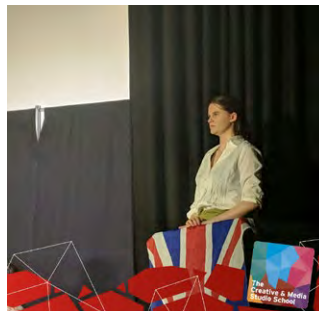
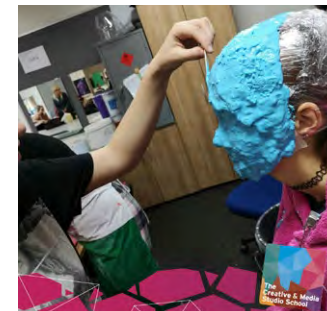
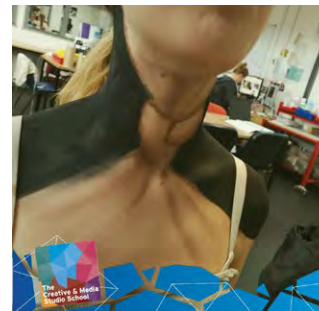
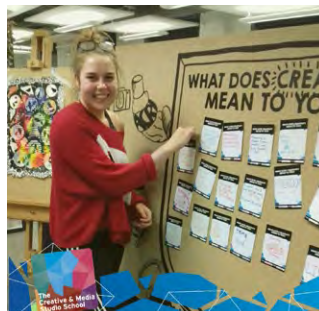
I'm about to begin a new freelancing contract with a TV production company in Manchester as I'm wanting to get back into TV

Finally my friend from University and I are working on a few projects together, we have recently been commissioned to create a promotional video for a plastic surgeon, we begin filming at the end of March and in the future we're hoping to make it more into a business rather than just a hobby, and be able to create promotional videos and short films for a variety of people, businesses and charities

But of course, in the mean time you will still catch me working in the supermarket a few days a week.

# Instagram Highlights

## /STUDIO SCHOOL LIFE.





We use Social Media to give you a constant stream of content and updates about whats going on here at the CMSS and what our students are getting up to. It's also a chance to showcase some really outstanding work and let you know of any up and coming events.

So click on the icons and give us a like/follow to keep in the loop!

# /SOCIAL MEDIA.

Netherhall Creative Studios utilises four aspects of the Creative & Media Studio School, creating experiences and opportunities for our students through providing bespoke creative work for businesses and the local community. Send us an email if you would like to know about any of the below at [netherhallstudios@nlonline.org.uk](mailto:netherhallstudios@nlonline.org.uk)

# /NETHERHALL CREATIVE STUDIOS.



The Student Design Co. has a variety of equipment and resources ready to be catered for your needs at competitive rates. Our Student led team can take your ideas from conception through to production using our industry level equipment. Whether it be large format printing, laser cutting or heat pressing, we can take any concept from inception to completion.



The Student Media Co. is a crack team of students who can film, edit and animate amazing videos for a variety of end users. We have some excellent industry level equipment that we utilise to create some amazing videos for our clients.

Our equipment is also available for hire, rates can be given upon request.



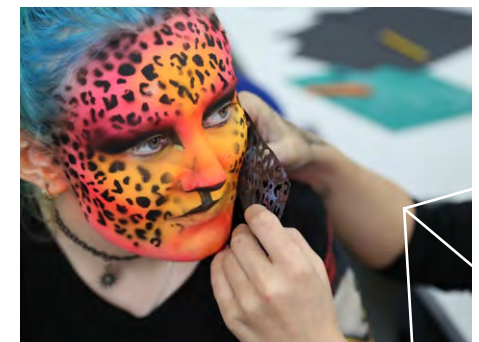
The Student Photography Co. always seems to create the coolest images, experimenting with a variety of photography the Studio School has compiled a huge library of creative and professional photos.

They are always available to bring their creativity to any event of photo shoot you need them for.



The Student Production Arts Co. has a plethora of budding Make-Up Artists ready to build up their portfolios. Students working with the Production Arts Co. have a vast range of styles from Wedding/ Bridal make-up to full Drag Queen Extravaganza.

Our team of Make-Up Artists are available to visit you on site and create whatever look you need to achieve.





# /WHAT'S COMING UP?

## OPPORTUNITIES

Opportunities within College for Industry Experience - Please see Sarah Timberley

Graphic/Art & Design Students - Infant Feeding Peer Support would like help designing some posters for display at Huddersfield Baby Café. - First meeting Jan 2019.

SOCIAL MEDIA - Locala are looking for a student to work with them on their social media presence, working within the communications team - First meeting Jan 2019.

Media/ Photography - Huddersfield Giants, Opportunity to Film and Photograph the Giants - W/c 14 January.

Bradford Bulls - Students required to work within the Media department.

Work placements in Media Commencing Spring Term.

## 8<sup>TH</sup> JANUARY

Full Student Briefing 9am

## 6<sup>TH</sup> FEBRUARY

Apprenticeship Fair  
John Smiths Stadium

## 13<sup>TH</sup> FEBRUARY

Battle of the Bands

## 4<sup>TH</sup> MARCH

National Careers and  
apprenticeship Week

## 29<sup>TH</sup> MARCH

Y12 Destination Evening

## 15<sup>TH</sup> JANUARY

UCAS Deadline

## 6<sup>TH</sup> FEBRUARY

Y13 Musical Theatre  
Performance

## 15<sup>TH</sup> FEBRUARY

Half Term

## 19<sup>TH</sup> MARCH

World Theatre Day

## JULY 2019

Professional Practice Fortnight  
Progression Sessions to support  
finding a suitable placement

## 19<sup>TH</sup> JANUARY

CMSS Open Morning  
10:30am - 12pm

## 11<sup>TH</sup> FEBRUARY

LGBTQ+ Week

## 25<sup>TH</sup> FEBRUARY

Return to College

## 20<sup>TH</sup> MARCH

Moving on Fair  
Unis, Apprenticeships and  
Employers available to speak  
about your next steps!