



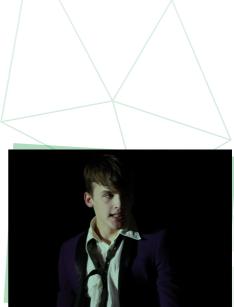
WHY STUDY STAGE MANAGEMENT?

The course supports creative problem solving, many companies look to employ creative thinkers. Students who complete technical theatre work such as building scenery, hanging lights, making props, running the show learn how to think to think on their feet, to identify problems, evaluate a range of possible solutions, and figure out what to do. Creative ability, Creative problem solving, can be directly applicable to any career pathway.

WHAT IS THE COURSE ABOUT?

This course will widen your understanding about the world of Performing Arts, whilst developing your production skills in our purpose-built performance spaces. You will study a variety of Production Arts disciplines and new skills which will lead to a series of practical productions in the drama studio and potential external venues.





COURSE

Mandatory

Unit 2: Production Arts Workshop

Unit 3: Performing Arts Business

Unit 4: The Historical Context of

Performance

Unit 6: Production Arts Planning

Unit 8: Production For Theatre Performance (Double credit)

Specalist Units

Unit 55: Arts in the Community

Unit 58: Performing Arts Event

Management

Unit 59: Assistant Stage Management

Unit 60: Deputy Stage Management

Unit 61: Stage Management

Unit 69: Stage Sound Operations

Unit 74: Working Freelance in the performing and Production Arts

Unit 79: Stage Design for Performance

Unit 82: Stage Wardrobe Management

Unit 106: Marketing for the Performing Arts

Unit 108: Production Management for Live

Performance

ASSESSMENT

The qualification consists of a combination of practical and theory based assignments. These will be assessed through assignments set by your tutor s which are internally assessed, internally verified by a second teacher, and externally assessed for final verification.

You will be assessed through a variety of projects and productions throughout the two year course.



FUTURE PATHWAYS IN STAGE MANAGEMENT!

BOX OFFICE

VOICE OVER ACTOR WARDROBE DESIGNER

THEATRE

HOLIDAY ENTERTAINMENT

STUNT ACTOR

EVENTS ORGANISER

STAGE PERFORMER

SOUND ENGINEER

PRODUCTION MANAGER

STAGE DIRECTOR

TELEVISION WORK

LIGHTING TECHNICIAN RECORDING ARTIST

MUSICAL RETAIL

ACTOR

DIRECTOR

STAGE MANAGEMENT

SET DESIGN

For more information about this course or the Studio School, contact us via phone: **01484 382140**, email us: **hello@studio-school.org.uk**, or visit our website: **www.studio-school.org.uk**

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